

PHOEBE BARRAN

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EDUCATION AND TRAINING

March 2007 National Theatre Directors' Course
2004-2005 **Trainee Director Scheme**, Orange Tree Theatre
1999-2003 **Queen Margaret University College (QMUC).**
2:1 BA (Hons) Drama and Theatre Arts. Specialised in Directing

EMPLOYMENT

2023/24 Director, **Blurred Lines** 30 minute film commissioned by Lamda written by Kellie Shirley
2022 Director, **Are You as Nervous as I Am?** Greenwich Theatre. New British musical developed over 3 years
Director/Writer, **Styx & Stones** short film created for LAMDA with Lliana Bird
2020 Director, **Tryst** by Karoline Leach, Chiswick Playhouse. Winner of the OFFIES 2021 Director's award
2019 Director/Writer, **Snapshots**, Manic Blondes. Debut short film, starring Paul Kaye, Mark Benton and Kellie Shirley. Recipient of five awards
2018 Director, **Sexy Laundry** by Michele Riml, Tabard Theatre
2017 Director, **Tryst** by Karoline Leach, Tabard Theatre
2014-2016 Director, **Evening with Noel Fielding**. UK and International Tour including Australia/New Zealand in 2015 and USA in 2016
July/August 2015 Director, **Fats and Tanya** by Lucy Gallagher, Etcetera Theatre Camden. A new play about domestic abuse, in conjunction with Solace Women's Aid
June 2014 Director, **Four Days in Hong Kong** by Orlando Wells, Orange Tree
July-Sept 2013 Director, **Fitzrovia Radio Hour**, BBC Radio Theatre for BBC archive department
May 2013 Director, **The Duke in Darkness** by Patrick Hamilton, Tabard Theatre
Jan 2011-June 2013 Director, **The Fitzrovia Radio Hour**. Ambassadors Theatre, UK Tour, Edinburgh Festival. A new play written and developed by the company
March 2011 Director, **The Woodcutter's Tale** by Orlando Wells, National Theatre Studio Workshop
Dec/Jan 2011 Associate Director, **The Fitzrovia Radio Hour**, Trafalgar Studios
June-Sept 2009 Director, **Sixteen**, Site Specific production in Association with The Gate
March-May 2009 Director, **The Tin Horizon** by Orlando Wells, Theatre 503
March 2009 Associate Director. **Wall** by David Hare, dir. Stephen Daldry, Royal Court

Sept/Oct 2008 Director, **Julius Caesar**, Leptis Magna, Tripoli, Libya

Sept 2008 Director, a new short play by April de Angelis for **Nabakov**, Southwark Playhouse

March/April 2008 Director, **Suppressed Desires** by Susan Glaspell, Orange Tree Theatre

Feb 2008 Director, **Fitzrovia Radio Hour**. Radio plays of the 40's and 50's performed and recorded in front of a live audience. Time Out Critics' Choice

Nov-Jan 2007 Director, **Borealis Theatre Company**. Worked for this emerging company, directing various workshops and readings of new European plays

October 2007 Director, **Readings of 15 international plays**, Hampstead Theatre

July/Aug 2007 Director, **Ours** by T.W. Robertson, Finborough Theatre. Time Out Critics' Choice

April 2007 Director, **Opus** by Matthew Bulgo, Tabard Theatre for the Lost One Act Play Festival

May 2006-April 2007 Staff Director. **The History Boys** UK Tour and West End, National Theatre

Jan-April 2006 Assistant Director, **Women Beware Women** by Laurence Boswell, RSC

Sep-Dec 2005 Director, **The Merchant of Venice**, Orange Tree Theatre. TIE Tour

July 2005 Assistant Director, **24 Hour Play**, Old Vic

August 2004-July 2005 Orange Tree Theatre Trainee Director scheme. As Director:

Scenes from a Separation by Andrew Bovell/Hannie Rayson

What Theatre Really Is by James Saunders (OT Youth Theatre)

Feb 2004-Dec 2005 Director, **Bridewell Youth Theatre**, two productions

August 2003 Director, **Heart's Desire** by Caryl Churchill, Edinburgh Fringe Festival

June 2003 Theatre Company **'Storytelling Unplugged'** We organized a street festival and led workshops for Romany and orphaned children, Romania

Feb 2003 Assistant Director, **Twelfth Night** (TIE), Southwark Playhouse

Jan 2003 Assisted Erica Whyman on various readings and Richard Twyman on his production of **The Architect** and the **Emperor of Assyria**, The Gate

Jan 2003 **The Royal Court**, casting department, assistant for two weeks

May 1997 **National Theatre Studio**. two weeks work experience

REFEREES

Mark Perry, Producer, Chiswick Playhouse
Contact details available on request.

Michelle Bonnard, Head of Screen at LAMDA
Contact details available on request.