

# PHOEBE BARRAN

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## EDUCATION AND TRAINING

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March 2007 National Theatre Directors' Course

2004-2005 **Trainee Director Scheme**, Orange Tree Theatre

1999-2003 **Queen Margaret University College (QMUC).**  
**2:1 BA (Hons)** Drama and Theatre Arts. Specialised in Directing

## EMPLOYMENT

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Current work: Director, **Are You as Nervous as I Am?** Development of a new British musical, opening in October 2022 at Greenwich Theatre.

Director/Writer, **Grave Swiggers** (working title) new short film currently in development.

2020 Director, **Tryst** by Karoline Leach, Chiswick Playhouse

Winner of the OFFIES 2021 Director's award

2019 Director/Writer, **Snapshots**, Manic Blondes

Debut short film, starring Paul Kaye, Mark Benton and Kellie Shirley. Recipient of five awards.

2018 Director, **Sexy Laundry** by Michele Riml, Tabard Theatre

2017 Director, **Tryst** by Karoline Leach, Tabard Theatre

2014-2016 Director, **Evening with Noel Fielding**. UK and International Tour including Australia/New Zealand in 2015 and USA in 2016

July/August 2015 Director, **Fats and Tanya** by Lucy Gallagher, Etcetera Theatre Camden. A new play about domestic abuse, in conjunction with Solace Women's Aid

June 2014 Director, **Four Days in Hong Kong** by Orlando Wells, Orange Tree Theatre

July-Sept 2013 Director, **Fitzrovia Radio Hour**, BBC Radio Theatre for BBC archive department

May 2013 Director, **The Duke in Darkness** by Patrick Hamilton, Tabard Theatre

Jan 2011-June 2013 Director, **The Fitzrovia Radio Hour**. Ambassadors Theatre, UK Tour, Edinburgh Festival. A new play written and developed by the company

March 2011 Director, **The Woodcutter's Tale** by Orlando Wells, National Theatre Studio Workshop

Dec/Jan 2011 Associate Director, **The Fitzrovia Radio Hour**, Trafalgar Studios

June-Sept 2009 Director, **Sixteen**, Site Specific production in Association with The Gate

March-May 2009 Director, **The Tin Horizon** by Orlando Wells, Theatre 503

March 2009 Associate Director. **Wall** by David Hare, dir. Stephen Daldry, Royal Court

Sept/Oct 2008	Director, <b>Julius Caesar</b> , Leptis Magna, Tripoli, Libya
Sept 2008	Director, <b>Nabakov</b> by April de Angelis, Southwark Playhouse
March/April 2008	Director, <b>Suppressed Desires</b> by Susan Glaspell, Orange Tree Theatre
Feb 2008	Director, <b>Fitzrovia Radio Hour</b> . Radio plays of the 40's and 50's performed and recorded in front of a live audience. Time Out Critics' Choice
Nov-Jan 2007	Director, <b>Borealis Theatre Company</b> . Worked for this emerging company, directing various workshops and readings of new European plays
October 2007	Director, <b>Readings of 15 international plays</b> , Hampstead Theatre
July/Aug 2007	Director, <b>Ours</b> by T.W. Robertson, Finborough Theatre. Time Out Critics' Choice
April 2007	Director, <b>Opus</b> by Matthew Bulgo, Tabard Theatre for the Lost One Act Play Festival
May 2006-April 2007	Staff Director. <b>The History Boys</b> UK Tour and West End, Tabard Theatre
Jan-April 2006	Assistant Director, <b>Women Beware Women</b> by Laurence Boswell, RSC
Sep-Dec 2005	Director, <b>The Merchant of Venice</b> , Orange Tree Theatre. TIE Tour
July 2005	Assistant Director, <b>24 Hour Play</b> , Old Vic
August 2004-July 2005	Orange Tree Theatre Trainee Director scheme. As Director:  <b>Scenes from a Separation</b> by Andrew Bovell/Hannie Rayson  <b>What Theatre Really Is</b> by James Saunders (OT Youth Theatre)
Feb 2004-Dec 2005	Director, <b>Bridewell Youth Theatre</b> , two productions
August 2003	Director, <b>Heart's Desire</b> by Caryl Churchill, Edinburgh Fringe Festival
June 2003	Theatre Company ' <b>Storytelling Unplugged</b> ' We organized a street festival and led workshops for Romany and orphaned children, Romania
Feb 2003	Assistant Director, <b>Twelfth Night</b> (TIE), Southwark Playhouse
Jan 2003	Assisted Erica Whyman on various readings and Richard Twyman on his production of <b>The Architect</b> and the <b>Emperor of Assyria</b> , The Gate
Jan 2003	<b>The Royal Court</b> , casting department, assistant for two weeks
May 1997	<b>National Theatre Studio</b> . two weeks work experience

## REFEREES

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Mark Perry, Producer, Chiswick Playhouse  
Contact details available on request.

Tom Mallaburn, Fitzrovia Radio Hour.  
Contact details available on request.